

Independent Literary Research Paper

Objective: To explore the practice of **civil disobedience** from the perspectives of *Antigone*, Thoreau's "Civil Disobedience," and a contemporary social or political event

Length: 6 - 8 pages

Format: MLA

Number of Resources: 5 (Required Texts: *Antigone* and "Civil Disobedience"/ Required Visual: informational graph, cartoon, photograph, etc.)

Time Line:

Conference 1: _____ (topic, outline, thesis, resources)

Conference 2: _____ (progress check)

Due Date: _____ (8 am) to Turnitin

Guiding Questions:

- What is the ultimate source of any government's power?
- What makes a practice or a law just or unjust?
- What ways of resisting injustice are appropriate?
- Must someone must be willing to accept the consequences for acts of civil disobedience? Why or why not?
- How can civil disobedience be used to resolve issues involving repression?
- What are the long term effects of civil disobedience on a society?
- Is it right to disobey the law when one's conscience dictates him/her to do so? If so, when and how? If not why?

Forms of Civil Disobedience:

- Boycotts, whistleblowing, resistance, uprisings by groups or individuals, the Arab Spring, Edward Snowden, Julian Assange, war protests, labor protests, environmental protests, human rights protests, occupy movements, Black Lives Matter, National Anthem protests, etc.
- National or global issue from 2005 – present

civ·il dis·o·be·di·ence

noun

the refusal to comply with certain laws or to pay taxes and fines, as a peaceful form of political protest.